Soliloquy Assignment

***DUE DATE: FEBRUARY 24TH***  *10 % of Unit Mark*

**Choose a character** from the play and **write a soliloquy** from that **character’s point of view,** describing **Romeo and Juliet’s blossoming romance** at **Capulet’s party** at the end of **Act 2, Scene III**. Write the soliloquy **as if it was to be performed** by your character, **but you will NOT perform it yourself**. Your soliloquy should be **approx. 250-300 word, typed**. Write your soliloquy in **contemporary English,** unless you **truly feel inclined** to try and write in **Shakespearean English.**

* In theatre a **soliloquy** is a **speech** a speaker gives to **themselves**, revealing their **true thoughts and feelings** alone on stage.
* Ensure that your writing **demonstrates a familiarity** with your character in how they **think,** their **outlook** on life**, motivation, wants and desires,** and how they would **react** to learning of **Romeo and Juliet’s romance**. How would this relationship affect **your** character?
* Make sure your soliloquy is **passionate**, as it should represent **a change** in your speaker’s **emotion** based on what is happening or what he/she is feeling.
* Make sure to detail which **character you are writing as** at the top of the page. Be **authentic** to the **voice** of your character, **demonstrate an understanding of the text**, and try and **be creative**!

You may **choose** to write your soliloquy from the perspective of **any** of the following characters:

* Romeo
* Tybalt
* Paris
* Juliet
* Mercutio
* The Nurse
* Lady Capulet
* Benvolio
* Capulet
* Friar Lawrence

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|  | **6**  **EXEMPLARY** | **5**  **STRONG** | **4**  **PROFICIENT** | **3**  **DEVELOPING** | **2**  **EMERGING** | **1**  **BEGINNING** |
| **Ideas/Content** | - Demonstrates an exemplary understanding of the play’s themes, society and culture in the embodiment of their character. | - Demonstrates a strong understanding of the play’s themes, society and culture in the embodiment of their character. | - Demonstrates a proficient understanding of the play’s themes, society and culture in the embodiment of their character. | - Demonstrates a developing understanding of the play’s themes, society and culture in the embodiment of their character. | - Demonstrates an emerging understanding of the play’s themes, society and culture in the embodiment of their character. | - Does not demonstrate any evidence of thinking related to the events of the play or the character themselves |
| **Character/Voice** | - Expertly and authentically embodies the thoughts, feelings, attitude and personality of their character. | - Thoughts, feelings, attitude, and personality reflect the chosen character with deep insight and vivid detail. | - Thoughts, feelings, attitude, and personality reflect the chosen character with proficient insight and useful detail. | - Thoughts, feelings, attitudes, and personality reflect the chosen character with developing insight and detail. | - Thoughts, feelings, attitudes, and personality reflect the chosen character with emerging insight and satisfactory detail. | - Soliloquy lacks personality and does not seem to reflect the chosen character in the least. |
| **Mechanics and Structure** | - Language choices are compelling, memorable, and authentic.  - Free from grammar or spelling errors. | - Soliloquy is well written with a strong control of the mechanics of soliloquy form.  - Very few grammar or spelling mistakes. | - Language choices are thoughtful and proficiently support the ideas and content.  - Proficient control of soliloquy form. | - Tone is confused or inconsistent.  - Frequent spelling mistakes distract from effectiveness of soliloquy. | - Language choices are mundane and commonplace and only partially support the effectiveness of the presentation. | - Writing is hard to follow with no apparent organization.  - Frequent spelling mistakes. |
| **Creativity** | - Soliloquy is original, unique and inventive.  - Excellently connects, synthesizes and transforms ideas of original text. | - Soliloquy is frequently creative.  - Strongly connects, synthesizes and transforms original text but connections could be pushed farther. | - Soliloquy ideas introduced and experimented with but they are not executed superbly.  - Proficiently connects, synthesizes, transforms original text. | - Signs of some creativity are evident.  - Soliloquy is safe and could benefit with some more attention grabbing ideas. | - Soliloquy shows very little effort given to taking risks or trying something new. | - Creativity is minimal or non-existent.  - Generally uninspired. |

**Soliloquy Rubric**